

Hope for the best

Mel Brooks (Arr. Paul Hoskinson, 2010)

Acc. A⁷ G^o/A A

M. 5 A A Gm A Dm Gm A⁷ Dm

Hope for the best ex-pect the worst some drink cham pagne Some die of thirst no way of
 Hope for the best ex-pect the worst the world's a stage We're un-re heard Some reach the

M. 10 Dm Gm Dm A 1. Dm 2. Dm

know - ing which way it's go - ing Hope for the best ex-pect the worst. worst.
 top friends while oth-ers drop friends Hope for the best ex-pect the worst. worst.

M. 15 B C F D Gm

Iknew a man who saved a for - tune that was splen did Then he died the day he'dplanned to go and spend it Shout ing

M. 20 Gm Dm A⁷ Dm

Live while you're a- live, No one will sur vive, Life is sor row Here to- day and gone to morrow

M. 24 Gm Dm A Dm C 9

live while you're a- live, No one will sur vive, there's no guar an tee.

Instrumental

Acc. 37 D Dm A⁷ Dm Gm

Acc. 44 Dm C F B^b Gm

51 *Dm* *A* *Dm* *Gm* *Dm* *A* *Dm*

Acc.

(x 3)

58 *E* *Dm* *A7*

M.

Hope for the best ex-pect the worst You could be Tol - stoy or Fan ny
 Life could be good or be a Dud You could be Jul - ia or Kev - in
 Hope for the best ex-pect the worst You want-ed good health but now you're

62 *Dm* *Gm* *Dm* *A7* *Dm* ¹⁻²

M.

Hurst you take your chan - ces, There are no ans - wers, Hope for the best ex-pect the worst.
 Rudd The Branch wastacked Jim, and now they sacked him, Hope for the best ex-pect the worst.
 nursed For all that hard toil, There is no good oil, Hope for the best ex-pect the

Coda

67 *Dm* *A7* *Dm* *A7*

M. ^{3.}

Ev - en with a new beg - in - ing it's not cer - tain that you're winn - ing

69 *Dm* *A7* *Dm* *A7*

M. ^{+ Basses}

Ev - en with the best of chan - ces They can kick you in the pant - ses

71 *rit.* *Dm* *A7* *Dm* *Gm* *A7* *Dm*

M. ^{+ Women}

Look out for the watch out for the worst! Hey!